

# DIVERTIMENTO No. 1

K.136

CELLO

Edited by J. VIELAND

WOLFGANG AMADEUS MOZART  
(1756-1791)

Allegro

1 2 3 4

*f* segue

5

9

13

17

21

25

29

33

37 *segue*

42

47

52 *pizz.*  
*p*

60 *arco*  
*f* *segue*

67 3 4

72

77 1 2 3 4

82

87 *V* *tr*  
*segue*

92

97 *V*

CELLO

Andante

*f*

7

*p*

13

*mf*

19

*p*

25

*cresc.* - - - - - *f*

32

*mf*

39

*f*

45

*p*

51

*mf*

57

*p*

63

*cresc.*

*f*

Detailed description: This is a page of a musical score for the Cello part of a piece. The tempo is marked 'Andante'. The score consists of ten staves of music, each beginning with a circled measure number. The key signature has one sharp (F#) and the time signature is 3/4. The dynamics range from fortissimo (f) to pianissimo (p). The music features various articulations, including slurs, accents, and breath marks. There are also dynamic markings like 'cresc.' (crescendo) and 'mf' (mezzo-forte). The piece concludes with a final double bar line.

Presto

(V)

1 2

1 *p* 3 4 5 6 *f* *segue*

3 4 5 6

(V) *p*

*f*

4 2 6 *Viol. II* *tr*

1 (V) *p* *f* *segue*

3 4 1 2 3 4

(V) *p*

*f*