

Handwritten notes: "Flaut - no change", "2009", and a circled "1".

Handwritten notes: "#5, 6, 7".

Handwritten notes: "1-1", "1-2", and a circled "1".

RUMANIAN FOLK DANCES

Cello

I "JOCUL CU BĂTĂ"

from Mezöszabad (County Maros-Torda)

BELA BARTOK
Arranged for String Orchestra by
ARTHUR WILLNER

Vln 2 *Allegro moderato*

Musical score for the first piece, "JOCUL CU BĂTĂ". It consists of five staves of music in bass clef with a 2/4 time signature. The score includes various dynamics such as *f*, *mf*, *p*, and *cresc.*, along with performance markings like *pizz.*, *arco*, and *attacca:*. There are also handwritten annotations including a circled "1" and a "4" above a measure.

II "BRĂUL"

from Egres (County Torontál)

Allegro
pizz.

Musical score for the second piece, "BRĂUL". It consists of three staves of music in bass clef with a 2/4 time signature. The score includes dynamics like *p*, *mf*, and *f*, and performance markings such as *arco*, *pizz.*, and *attacca:*. There are handwritten annotations including a circled "1", a circled "2", and a circled "VS".

NO

VLN 2

NON VIB

Cello

III
"PE LOC"

from Egres (County Torontál)

NON VIB

Moderato
div.

poco pont. pp.

poco vib 3 unis

p

poco piu p

piu p

NON-VIB

pp

div.

calando

attacca:

IV

"BUCIUMEANA"

from Bisztra (County Torda-Aranyos)

2nd Vln

Moderato

pp

pp

pp

piu p

4

mf

p

pp

attacca:

V "POARGA ROMÂNEASCĂ"

from Belényes (County Bihar)

2nd Vln

Allegro
non div.

The musical score consists of ten staves of music. The first staff begins with a circled '2nd Vln' annotation and the tempo marking 'Allegro non div.'. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings like 'sf' (sforzando). There are several handwritten annotations: a large arrow pointing from the first staff to the second, and a 'V' symbol above the final measure of the tenth staff. The piece concludes with the instruction 'attacca:'.

VS

Cello

VI

“MĂRUNȚEL”

from Belényes (County Bihar)

L'istesso tempo
non div.

VII

“MĂRUNȚEL”

from Nyágra (County Torda-Aranyos)

Allegro vivace (♩ = 144)