

(1)

UM
p4 13

(SE 4-10/1)

5 1

7-4
(AD99)

RUMANIAN FOLK DANCES

1st Violin

I "JOCUL CU BĂTĂ"

from Mezöszabad (County Maros-Torda)

BÉLA BARTOK
Arranged for String Orchestra by
ARTHUR WILLNER ADE

Allegro moderato

Handwritten annotations in the score include:
 - *f espr.* (first staff)
 - *div.* (second staff)
 - *unis.* (second and fourth staves)
 - *pizz.* (seventh and ninth staves)
 - *arco* (eighth and ninth staves)
 - *attacca:* (tenth staff)
 - A circled **1** above the fourth staff.
 - A box containing **1** above the fourth staff.
 - A box containing **1** above the fifth staff.

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1st Violin

II
"BRÂUL"

from Egres (County Torontál)

Allegro

Solo

p *grazioso*
pizz.

Gli altri

p

arco

pizz.

5



V

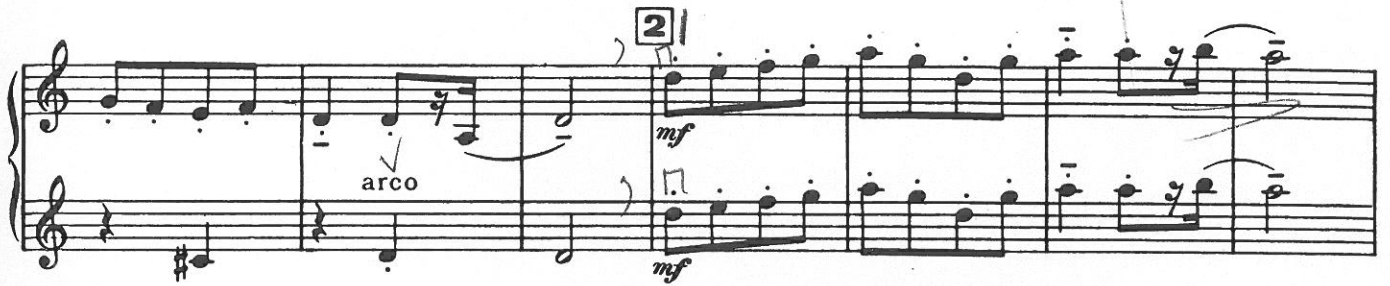


2

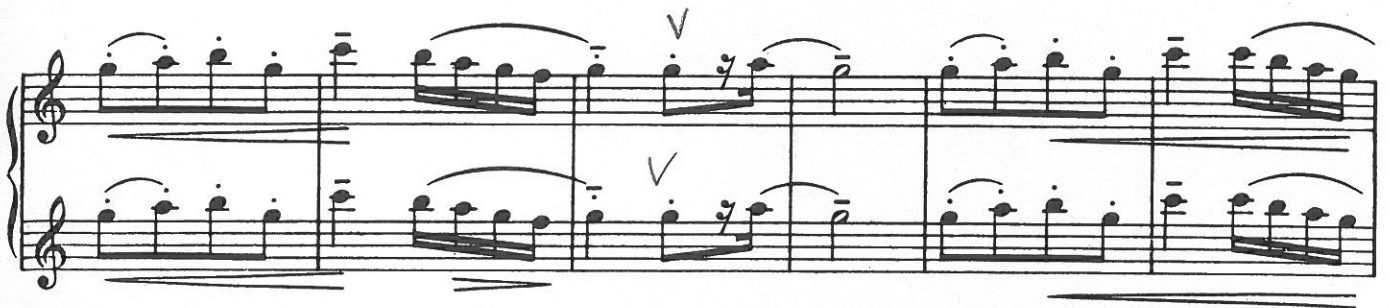
arco

mf

mf

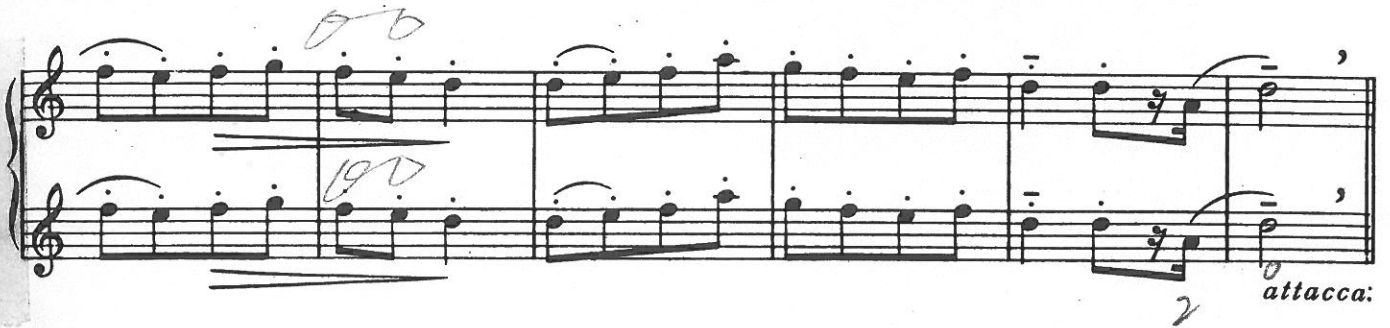


V



attacca:

2



III
"PE LOC"
from Egres (County Torontál)

Moderato

Ossia

Solo

lead

Gli altri

pp

p

N.V.

mf

1st Violin

3

In case the Solo Violin plays in the lower octave, the other First Violins pause from bar 3

p

p

più p

più p

più p

pp

sul A

calando

pp

pp

attacca:

1st Violin

IV
"BUCIUMEANA"

Moderato from Bisztra (County Torda-Aranyos)

Solo I

mf dolce

less

less

p

Tutti div.

p espr.

p espr.

mf

mf

p

pp³

pp³

attacca:

Handwritten number: 112-4-4

1st Violin

V

“POARGA ROMÂNEASCĂ”
from Belényes (County Bihar)

Allegro

4 non div.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

5 non div.

less

div. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

attacca.

VI

“MĂRUNȚEL”

from Belényes (County Bihar)

L'istesso tempo

sf *mf* *sf*

unis.

sf *più f* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *attacca.*

9
V.5
TWN
sf *attacca.*

1st Violin

VII
"MĂRUNTEL"

from Nyágra (County Torda-Aranyos)

Allegro vivace

The musical score is written for 1st Violin and Piano. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro vivace". The score consists of several systems of staves. The first system is for the 1st Violin, featuring a melodic line with triplets and accents, starting with a forte (*f*) dynamic. The second system continues the violin part. The third system introduces the Piano accompaniment, with a bass line and a treble line. The piano part includes chords and rhythmic patterns, with dynamic markings such as *sf* and *f*. The fourth system shows the piano part with a "div." (diviso) marking. The fifth system is a grand staff with two staves for the piano, featuring a complex rhythmic pattern with triplets and accents. The sixth system continues the piano part with similar rhythmic patterns. The seventh system is another grand staff for the piano, with two staves. The eighth system concludes the piano part with similar rhythmic patterns. The score includes various musical notations such as triplets, accents, and dynamic markings like *f*, *sf*, and *sfz*.

Handwritten musical score for 1st Violin, consisting of six systems of two staves each. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with various dynamic markings and performance instructions.

- System 1:** Treble and bass staves. Treble staff contains triplets of eighth notes and sixteenth-note runs. Bass staff contains eighth-note accompaniment. Dynamic markings include *sf*.
- System 2:** Similar to System 1, with triplets and sixteenth-note runs in the treble. Dynamic markings include *sf*.
- System 3:** Treble staff begins with a boxed number '7' and a *piu f* marking. It features triplets and sixteenth-note runs. Bass staff continues with eighth-note accompaniment. Dynamic markings include *sf*.
- System 4:** Treble staff continues with triplets and sixteenth-note runs. Bass staff continues with eighth-note accompaniment. Dynamic markings include *sf*.
- System 5:** Treble staff continues with triplets and sixteenth-note runs. Bass staff continues with eighth-note accompaniment. Dynamic markings include *sf*.
- System 6:** Treble staff continues with triplets and sixteenth-note runs. Bass staff continues with eighth-note accompaniment. Dynamic markings include *sf*.