

# Ars longa, vita brevis

Art is long, life is short



Larry Alan Smith  
Artistic and Executive Director

The Official  
Newsletter of  
Wintergreen  
Performing Arts

## An Odyssey . . . that's for sure!

Crunch time is definitely upon us! This is the time of year when all of the details have to fall into place in a very short period of time. Deadlines abound, and curious minds understandably want to know what the summer will hold.



A modern-day Odyssey awaits! From July 6-August 7, Wintergreen Performing Arts will be presenting the 2011 Wintergreen Summer Music Festival and Academy. You can expect more than 200 events in 33 days this year, including 10 major concerts by the Wintergreen Festival Orchestra.

The Mediterranean Sea covers approximately 965,000 square miles. This makes the move to the top of

Wintergreen Mountain especially difficult. However, WPA has mysterious powers . . . and the task will be completed prior to July 6.

Michael White's first Morning Seminar at 9:30 a.m. on Wednesday, July 6, will set the Festival in motion. Opening Night will follow on Friday, July 8, with the Opening Night Reception at 6:00 p.m. and the Opening Night concert at 7:30 pm. Plan to attend all of the 2011 WSMF events and performances. *Bon voyage!*



**Cruise Nite - Postcards from the Mediterranean** will take place on Saturday, April 9 at Wintergreen Resort. Hurry! Hurry!!

## Are you ready for your 33-days abroad?

The process is simple:

- 1) Mark your calendar
- 2) Invite your friends
- 3) Buy your Festival Season Pass

**EASY!!!**



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March 2011

### Special points of interest:

- 2011 Festival of Wines
- Wesley Baldwin
- Cruise Nite - April 9
- Notes from the President

WPA's fiscal year runs from October through September. Your support is essential to the future of the Wintergreen Summer Music Festival. We deeply appreciate all of the support that we receive from our donors.

**2011  
Wintergreen  
Summer  
Music  
Festival**

**July 6-August 7**

## Vino and a Holiday Weekend . . . A Perfect Combo

Few WPA events take place without wine, but wine IS the main event at the **2011 Festival of Wines** on Sunday, May 29, from noon to 5:30 pm in the Evans Center.

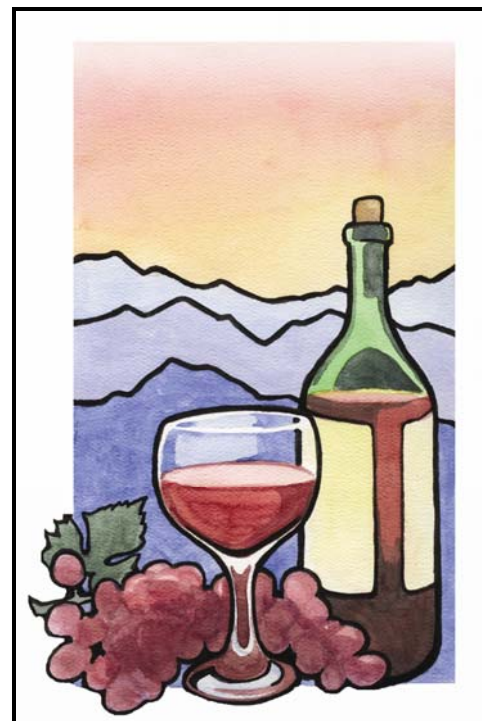
Once again, many of Central Virginia's leading wineries, including Barbourville Vineyards, Barren Ridge Vineyards, Cardinal Point Vineyard & Winery, Delfosse Vineyards and Winery, DuCard Vineyards, First Colony Winery, Flying Fox Vineyard, Horton Vineyards, Sugarleaf Vineyards, and Veritas Vineyard & Winery, will be pouring their new vintages – and sometimes new varietals – for patrons to sample. Many festival-goers take advantage of this “one-stop shopping” opportunity to stock their cellars with their favorite Virginia wines.

“Jazz x Six,” featuring Ken Nelson, will be performing light jazz throughout the afternoon. The group's appearance this year is sponsored by Mountain Area Realty.

The Festival of Wines has become a popular event on the Wintergreen calendar (who doesn't love a holiday weekend afternoon of wine, jazz, light fare and the cool mountain air?), but it is also an important fundraiser (and friendraiser) for Wintergreen Performing Arts. Proceeds from the spring Festival of Wines have totaled nearly \$25,000 during the last five years, contributing much-needed funds to support the organization's performances and educational activities.

Admission to the festival is \$20 and includes a souvenir glass. Food will be available for purchase. Tickets will be available at the door on May 29, rain or shine. Raise a glass (or two!) in support of WPA. Cheers!

*Article by WPA Vice President Nanci Taylor*



Virginia Vino, of course!

**Come and support WPA!!**

In case you haven't heard . . .

WINTERGREEN PERFORMING  
*Arts*  
Larry Alan Smith, Artistic and Executive Director

REALMS  
OF GOLD  
A MEDITERRANEAN  
ODYSSEY

2011 Wintergreen Summer  
Music Festival and Academy  
July 6-August 7  
Wintergreen Resort • Virginia

*The 2011  
WSMF: July  
6-August 7*

Located in Virginia's Blue Ridge Mountains, Wintergreen Performing Arts is a non-profit organization that produces a high-quality summer music festival featuring symphonic and chamber concerts, as well as other performing arts programs throughout the year. Education is a major part of our mission, reflected both in the Wintergreen Summer Music Academy and in outreach programs for those living in the surrounding area. By attracting first-rate musicians to participate as performers and educators, we strive to enrich the lives of all – residents and visitors alike – who share the unique Wintergreen experience.

**Poseidon would like you to  
mark your calendars!**

# 2011 WSMF • 2011 WSMF • 2011 WSMF



Volkan Orhon

## Guest artists will include:

Accordionist (Bayanist) Franko Božac

Conductor Josep Caballé-Domenech

Conductor Mei-Ann Chen

Saxophonist Gaetano Di Bacco

Composer Lawrence Dillon

Pianist Charlene Ferrugia

Art historian Lisa Hahn

Contrabassist Dee Moses

Contrabassist Volkan Orhon

Philomela

Quartetto di Sassofoni Accademia

Composer Michael White

Winston-Salem Youth Chorus

... and this is just the beginning of the Odyssey!



Quartetto di Sassofoni Accademia



Franko Božac



Charlene Ferrugia



Lawrence Dillon

## The 2011 Festival Season Pass

If you REALLY want to enjoy the 2011 Wintergreen Summer Music Festival, you MUST purchase a Festival Season Pass. The value is extraordinary, and it gives you the freedom to sample all that the Festival has to offer. Take the plunge in 2011 . . . and throw caution to the wind!

## Behind the cello with Wesley Baldwin



**Wesley Baldwin** is one of the most visible – and gregarious – members of the Wintergreen Festival Orchestra. But how did this former Russian and East European Studies major from Eugene, Oregon, become the principal cellist of a music festival in the mountains of Virginia? As is often the case, one thing led to another . . .

By the time Wes was 5 years old, his older brother and sister were already playing the violin. He knew it was inevitable that he, too, would play an instrument. He was instantly drawn to the cello, although he remembers breaking a bridge and having the cello taken away for a while. Three years later, he wanted to switch to bagpipes after a visit to Edinburgh Castle, but happily that idea was vetoed. He began lessons in earnest at age 8 and says for him, playing the cello was a central part of growing up.

Next stop, Yale University, where he had planned to double major in Russian and East European Studies and Music, then pursue a master's degree in Soviet Foreign Policy at Columbia and perhaps enter the Foreign Service. At the end of his sophomore year, however, it struck him that this plan would not leave him enough time for the cello. Realizing he simply could not bear to be away from the cello, he reconfigured his life plan and followed his studies at Yale with a master's degree from the New England Conservatory of Music.

Fast forward through four years in Florida with the New World Symphony, where he also founded the Plymouth String Quartet, performed extensively throughout the world and won several important prizes (highlights of this period are included in his official biography).

As a doctoral student at the University of Maryland in the late 1990s, he was also a busy freelance performer, playing with the Washington Opera Orchestra and the Washington Chamber Symphony, among many others. 1998 was an eventful year: he received his doctorate degree in May, married soprano Melisa Barrick in June, and in September began teaching at the University of Tennessee, where he recently became the youngest full professor on the UT School of Music faculty. And while he was in the DC area, he reconnected with his colleague Rachel Young, whom he had met at the New England Conservatory.

Rachel would prove to be Wes's connection to the WSMF. A member of the National Symphony Orchestra, Rachel was the WFO principal cellist in 2003 and 2004. When her "stand partner" wasn't returning for the 2004 festival, Rachel and then Artistic Director David Wiley invited Wes to join the orchestra as associate principal. Rachel's NSO commitments conflicted with the 2005 WSMF, and Wes became principal.

As the WSMF has expanded and flourished, so, too, has Wes's family. His son Jack was 4 when Wes first came to Wintergreen in July 2004, and daughter Ella joined the family a few weeks later at the end of August. Things were more exciting in 2009, when his second daughter was due the end of July. Contingency plans were made and substitutes lined up, but baby Poppy (Penelope Ann) waited for her dad to play his final chamber concert on July 28 and drive home to Knoxville the next day. Her birth early on July 31 was announced shortly thereafter at Morning Seminar.

Wes is grateful for the opportunity to be part of the WSMF. "Musically, it's only gotten better every year," he says. "The level keeps moving forward. We all get to grow artistically, but it's still with the same festival." He appreciates the variety of programming and the chance to perform with "great players and wonderful conductors." And, he says, "Part of the magic of the festival is the sense of welcome and camaraderie, not just among the musicians, but also with the folks in the community."

For Wes, being on the Academy faculty adds another dimension to his time at Wintergreen in July. "Teaching is really what I do best," he says. "A lot of people can play cello . . . but, how do you help people find the key? It's an endlessly thrilling challenge. Wintergreen has a great level of students and a wonderful environment. It's fantastic to teach here!"

*Article by WPA Vice President Nanci Taylor*

## Friends, Romans, Countrymen . . .



**Lend me your sponsorships, your ads and your celebratory tributes to the people of Wintergreen and the Mid-Atlantic Region!**

**We have many ways to involve (and honor) the citizens of Rome, Athens and Virginia.**

**The gods have made the support of WPA a top priority for 2011! Please don't upset us!!**

## Time to volunteer?

We could not even begin to mount the Wintergreen Summer Music Festival without the support of our volunteers. We need help with MANY things. Please go to the WPA website ([www.wintergreenperformingarts.org](http://www.wintergreenperformingarts.org)) and sign up as soon as possible. We also need housing for our guest artists. Did you know that we house between 100 and 200 artists every summer??? Would you like to make your house (or part of your house) available for a few days . . . a week . . . a month? For more information, phone the WPA office at (434) 325-8292.

## Have you seen the new website?

WPA has a new website, and we encourage everyone to pay us a visit at [www.wintergreenperformingarts.org](http://www.wintergreenperformingarts.org). Once the detailed Festival information has been added (in late April), you will want to go to the website for information AND tickets. FYI . . . Tickets for the 2011 WSMF will go on sale on Monday, May 9, at 9:00 a.m., and we anticipate that some events will sell out very quickly.

The new website has many bells and whistles. Look for Larry Alan Smith's daily blog on the homepage, as well as audio and video files that will help you prepare for our upcoming events. We encourage our patrons to visit and make comments in order to develop an online WPA community. Review the concerts and make suggestions. WPA is going through a period of astounding growth, and we want our patrons to be part of the excitement!

## In memoriam . . .

On a serious note . . . sponsoring a concert in memory of a loved one has occurred a number of times in the past. Anyone who would like to know more about what might be possible should contact Larry Alan Smith or Don Burland. You can phone the WPA office at (434) 325-8292.

## Some 2011 WSMF Highlights . . .

**Academy Chamber Orchestra**  
**Academy Concerts**  
**Academy Masterclasses**  
**Academy Showcases**  
**Activities for Families**  
**Bowen McCauley Dance**  
**Classics (Wintergreen Festival Orchestra)**  
**Chamber Music Concerts**  
**Charlottesville Municipal Band**  
**Coffee Concerts**  
**Cooking Classes**  
**Enoteca Filippo Mazzei: Mediterranean Wine Tastings**



**Lotte Lehmann Vocal Masterclasses**  
**Morning Seminars**  
**Music in Unusual Places**  
**Nature and Wintergreen**  
**Opening Night Reception and Performance**  
**Opera Buffa on the Mountain! (Ash Lawn Opera)**  
**Pops Concerts**  
**Saturday Seminars**  
**Wintergreen at Monticello**  
**Wintergreen Mediterranean Film Festival**

**. . . and much more!**

**Filippo Mazzei???**

## Cruise Nite . . . Just a few years ago!



Guests arriving for Cruise Nite in 1184 B.C.

## If Odysseus could attend the gala . . .

. . . it would be very interesting to see what live and silent auction items would attract his attention! After cruising around the Mediterranean for all of those years, he might opt for a little sport . . . perhaps that one-hour tennis lesson or some time out on the links. He would probably shy away from the cruises. Then again, perhaps he is a creature of habit. Plus . . . he has probably never been on an Alaskan cruise!

Rumor has it that there wasn't much wine available while his crew was being tested . . . so Odysseus could probably use a little of the wine from the Men's Wine Corps.

We do know that Odysseus loved classical music, and his ship carried a banner that read as follows: ΓΕΤ ΤΗΕ ΤΟ ΩΙΝΤΕΡΓΡΕΕΝ ΦΟΡ ΤΗΕ 2011 ΩΙΝΤΕΡΓΡΕΕΝ ΣΥΜΜΕΡ ΜΥΣΙΧ ΦΕΣΤΙΣΑΛ. Translation: Get thee to Wintergreen for the 2011 Wintergreen Summer Music Festival.

## Gala time . . . with the Captain (or is it an Admiral?)

WPA's gala fundraiser *Cruise Nite – Postcards from the Mediterranean* promises to be the social event of the season. Come on board Saturday, April 9, at 6:30 p.m. for a fun-filled evening of dining, dancing, entertainment and luxury shopping at ports of call in Morocco, Spain, Italy, Greece and Turkey. We will also stop at Monte Carlo for gaming, including horse races, roulette, blackjack and poker. As you board you will be greeted by the ship's captain – (actually an admiral) - with a glass of bubbly and then the fun begins with our silent and live auctions:

### LIVE AUCTION

- 7-Day Luxury Windstar Aegean Cruise for Two (Athens to Istanbul)
- Interactive Master Chef Dinner, Wine Tasting and Cooking Class for 16
- One Week in the New Orleans Garden District (Jazz Fest)
- Exceptional Jewelry by Christopher William Jewelers
- Devils Grill Lunch for 10 including the Wintergreen Festival Orchestra Principal Musicians
- One-Week Star Clipper Sailing Cruise for Two (Caribbean/ Mediterranean)
- The Best of the Men's Wine Corps (two cases of exquisite international wines: blind tasting winners and MWC favorites)
- 7 Nights in Beautiful Taos, New Mexico – Des Montes Area – Ski or Sightsee – 3-bedroom fabulous Pueblo on 4 Acres
- 7- Day Alaskan Cruise: Holland America Alaskan Cruise for Two



### SILENT AUCTION

- Four-Course Dinner for Two at The Staunton Grocery
- Overnight Stay at the Frederick House B&B in Staunton
- Nan Rothwell Pottery
- 9-Hole Playing Lesson for Two with Wintergreen Head Golf Instructor
- One-Hour Tennis Clinic for Four with Wintergreen Tennis Pro
- Wintergreen Vacation Package for Four: 2 nights/3 days accommodations and 8 Greens Fees
- Veritas Starry Nights Package for Two
- . . . and much more!

This year's Cruise Nite is WPA's only major fundraising event. The funds go to supporting our Wintergreen Summer Music Festival, which adds so much to the quality of life at Wintergreen. We need you to make it happen! Your participation in Cruise Nite supports the performance and educational activities of Wintergreen Performing Arts. You can help us out while you party the night away. As always, we appreciate your support and look forward to cruising the Mediterranean with you.

*Article by WPA President Donald M. Burland*

**April 9 - April 9 - April 9 - April 9 - April 9 - April 9 - April 9**

**WPA's Gala – Time is running out!**

## **Cruise Nite – Postcards from the Mediterranean**



**Don't delay!**  
**Saturday, April 9 at 6:30 pm**  
**Skyline Pavilion - Wintergreen Resort**

**Other dates to remember . . .**

**Sunday, May 29, 2011**  
**Festival of Wines**

**Saturday, August 13, 2011**  
**6th Annual Blue Ridge Mountain Music Fest**

**Saturday, September 3, 2011**  
**International Wine Festival**

**Saturday, September 24, 2011**  
**Oktoberfest**

\* \* \* \* \*

**By attending these events, you support the  
programs of Wintergreen Performing Arts!**



## The Official Newsletter of Wintergreen Performing Arts

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For detailed information and tickets, visit [www.wintergreenperformingarts.org](http://www.wintergreenperformingarts.org)

## Notes from the President

It is hard to believe that the 2011 Wintergreen Summer Music Festival will be WPA's 15<sup>th</sup> such event. We have come a long way since 1997!

Our first festival featured a visiting orchestra, the American Sinfonietta, and such outstanding guest artists as violinist Robert McDuffie, classical guitarist Pepe Romero, and pianist Robert Roux. In 1998, the Festival moved from the Skyline Pavilion to the newly-erected John D. Evans Center, providing not only improved acoustics but also imbuing WPA with a sense of permanence.

Major changes took place in 1999. Members of the Richmond Symphony were featured and David Wiley, conductor of the Roanoke Symphony, was hired as the first Artistic Director and first WPA staff member. In 2000, the new maestro brought "*Sophisticated Ellington: Symphony and Swing*" to the Evans Center. The program included four days of recitals and lectures showcasing the African-American contribution to American Music.

David Wiley recruited musicians from across the nation to

create the Wintergreen Festival Orchestra and the Wintergreen Festival Academy. This change in direction represented a major turning point for the festival and the organization. Wiley also continued the practice of bringing in highly regarded musicians to serve as guest artists, composers, and master teachers. These included pianist Norman Krieger, cellist Zuill Bailey and David Kim, concertmaster of the Philadelphia Orchestra. After serving for seven years, Wiley resigned to focus on his many other musical responsibilities and we applaud his continued success as a conductor.

A national search was conducted during the winter of 2005, resulting in the hiring of Larry Alan Smith as WPA's new Artistic and Executive Director. Smith brought with him the background and expertise required to take the organization to new artistic heights. He has substantially expanded the Summer Music Festival from 30 events in 2006 to 300 events and 11,000 attendees in the summer of 2010. He has expanded the offerings to include lectures, dance, theater, wine tastings and cooking classes – a

cultural feast. The Wintergreen Summer Music Festival has achieved national acclaim under Smith as evidenced by cover stories in *Symphony Magazine*, the magazine of the League of American Orchestras, and *AT Journeys*, the magazine of the Appalachian Trail Conservancy. Wintergreen Performing Arts is well on its way towards its goal of creating a nationally known destination festival.

This 15-year success story would not have been possible without the support of our growing community of supporters and volunteers, so pat yourselves on the back for a job well done.

Don

Don Burland, President  
Wintergreen Performing Arts

